

# Ghost Whisperer

*A life for a life*

By  
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1. **INT. AMBULANCE – NIGHT**

Sirens wail. Jim's Partner, BOB, is driving. JIM sits in the passenger's seat. As they approach the accident scene, JIM leans forward - anxious.

2. **EXT. ACCIDENT SCENE - NIGHT**

A RED 4-wheel-drive vehicle, the same make and model as Melinda's, lies upturned on its roof.

3. **INT. AMBULANCE – NIGHT**

JIM turns snaps a look at BOB.

**JIM**

Can you make out the license  
plate?

**BOB**

JK104563

4. **INT. MELINDA'S BEDROOM – NIGHT**

MELINDA is tossing restlessly; dreaming. In her dream she can hear JIM scream.

**JIM (V/O)**

Noooooooo!

MELINDA sits bolt upright in bed – awake. Jim's side of the bed is empty.

**MELINDA**

Jim?

Melinda reaches for her cell phone, dials, gets out of bed and walks to the window and peers out into the night.

5. **INT. AMBULANCE - NIGHT**

JIM sits motionless, eyes forward – frozen. BOB reaches across and shakes him by the shoulder.

**BOB**

Jim – if it is Melinda, she'll need  
our help NOW.

6.

**EXT. ACCIDENT SCENE - NIGHT**

The rear tire is still spinning, petrol leaks from the upturned vehicle. A BODY – face down – lays unconscious, head, arms and torso half-way out of the smashed passenger window. It's too dark to tell whether it's male or female. A SECOND PERSON (accident victim) stumbles from the other side of the wreckage. His dress is Gothic. The black three-quarter length coat he is wearing makes him look demonic.

**BOB (V/O)**

Come on Jim, move.

**7. INT. AMBULANCE – NIGHT**

JIM'S cell is ringing. JIM is frozen. BOB snatches Jim's cell phone off the dashboard and answers on the last ring.

**BOB**

Jim's phone.

**MELINDA (V/O)**

Bob? Where's Jim?

JIM hears Melinda's voice. He snaps out of it and snatches his cell phone off Bob.

**8. INT. MELINDA'S BEDROOM**

**JIM (V/O)**

Melinda?

MELINDA smiles and turns away from the window and GASPS. A ghostly Gothic looking young man (TROY) is standing on the other side of her bed.

**JIM (V/O)**

Melinda! Where are you?

Blood streams down from the multitude of lacerations on TROY'S ghostly face. Things in the bedroom begin to RATTLE.

**TROY**

I was **not supposed to die!**

**OPENING TITLES (00.30)**

9. **EXT. ACCIDENT SCENE - NIGHT**

JIM is running toward the back of the ambulance pushing a trolley stretcher laden with one of the accident victims. A POLICE OFFICER (MANNY) lends a hand. They reach the back of the ambulance. Manny grabs Jim by the upper arm to make him pause for a moment.

**JIM**

Like I said, one dead, two injured.  
Help me load this one.

JIM and MANNY quickly load the accident victim into the rear of the ambulance.

**MANNY**

Jim, the vehicle is registered to a  
Mrs Melinda Gordon.

**JIM**

I know.

**MANNY**

That's your wife!

**JIM**

I know.

BOB arrives with the second victim on a trolley stretcher. JIM jumps out of the ambulance to help. MANNY follows and checks the face of the second victim.

**MANNY**

Was Melina one of the injured?

**JIM**

No.

**MANNY**

Was she even involved in the  
accident?

**JIM**

No.

**MANNY**

What's going on Jim?

JIM shakes his head and climbs into the rear of the ambulance. BOB moves to shut the rear door. MANNY stops him.

**JIM**

You know as much as I do Manny.  
Now let us go.

BOB slams the rear door and strides to the driver's door. Sirens wail.  
MANNY watches the ambulance reverse back onto the road then accelerate away. Something is amiss.

**10. INT. MELINDA'S BEDROOM – NIGHT**

JIM creeps into bed trying not to disturb MELINDA. He makes AMEROUS moves toward her.

MELINDA, pretending to be asleep, giggles. JIM realises she's awake and attempts to kiss her. Melinda pushes JIM away playfully.

**MELINDA**

Bad night?

JIM rolls onto his back, puts his hands behind his head and looks up at the ceiling.

**JIM**

You could say that.

MELINDA props herself up on one elbow and runs a reassuring hand through JIM'S hair.

**MELINDA**

I know.

JIM shakes he's head as if to 'say no you don't'. MELINDA raises a finger to his lips to quieten him.

**MELINDA**

You lost one tonight.

JIM remains silent. MELINDA tilts her head to one side. Doubt washed over her expression.

**MELINA**

Jim?

MELINDA turns on a soft ambient bedside light and sits upright. JIM sits up and faces her.

**JIM**

He died in our car.

**MELINDA**

But our car was-

MELINDA looks past Jim to the end of the bed. TROY is fluctuating slightly from a solid to opaque form. TROY looks angry.

**MELINDA**

Our car - how?

TROY looks at MELINDA and draws a horizontal cut-your-throat line across his throat with his index finger. JIM follows MELINDA'S stare toward the end of the bed. He sees nothing. The BEDSIDE light flickers once then turns off.

**JIM**

What is it Melinda?

MELINDA climbs out of bed and opens the bedroom window curtains slightly. Moonlight streams in. TROY fades. As he does he runs his index finger across his throat again and points at Melinda.

**MELINDA**

That lamp needs fixing. That's all.

MELINDA climbs back into bed. JIM props himself up using his pillow.

**JIM**

Melinda. I froze tonight.

**MELINDA**

What do you mean?

**JIM**

I thought it was you. I couldn't move. I couldn't think. I couldn't do anything.

**MELINDA**

Only for the first few seconds- I'm sure.

**JIM**

What if-

MELINDA reaches across and kisses JIM. He embraces her. Together they slide down in the bed.

11. **INT. LOCAL MECHANICAL WORKSHOP –DAY 2**

MELINDA stands with local MECHANIC, TED. TED stoops to inspect the door lock. The APPRENTICE mechanic hovers warily in the background.

**TED**

See not a mark. They must of  
picked the lock.

TED straightens himself and heads for the workshop office. MELINDA follows. She makes eye contract with the APPRENTICE. He shrinks away.

**MELINDA**

Or they had key.

**TED**

By the look of this, my guess is  
they were looking for cash.

MELINDA steps over debris resulting from a vandalised office. TROY slips past. Melinda catches him in her periphery vision. Melinda suddenly stumbles forward as if pushed. TED breaks her fall.

**TED**

Careful there Mrs. Gordon. Don't  
want there bein' another insurance  
claim.

MELINDA smiles, rights herself and looks around the room for TROY.

**MELINDA**

Did they take anything else?

**TED**

Now that's the strange thing Mrs.  
Gordon –

TED walks over to a key board and selects a set of car keys.

**TED CONT:**

...they didn't steal any tools, petrol  
or cigarettes – just your car.

TED motions MELINDA to exit out the office door. They walk toward the workshop's open double-roller doors. A WHITE SEDAN is parked outside. MELINDA shivers involuntarily and looks behind her into the workshop. A shadowy figure slips behind the APPRENTICE. TED follows MELINDA'S gaze.

**TED**

Anything wrong Mrs. Gordon?

**MELINDA**

No...I...I

**TED**

Hope the car is to your likin'. Bein' a hire car an' all I didn't think you'd want anything too big.

**MELINDA**

No it's great Ted. Thank you for organizing it for me.

**TED**

All part of the service Mrs. Gordon.

MELINDA seats herself in the driver's seat of a HIRE CAR (WHITE SEDAN). TED, leans in through the open window and hands MELINDA the keys.

**TED**

We're really sorry 'bout your car Mrs. Gordon.

MELINDA smiles, waves TED good-bye and drives off. The APPRENTICE emerges out of the shadows in the workshop and watches Melinda drive away.

12. **INT. MELINDA’S HIRE CAR – DAY 2**

MELINDA glances up at the rear vision mirror and GASPS. TROY is sitting in the back.

**MELINDA**

What do you want?

**TROY**

That’s not very friendly.

**MELINDA**

That’s because your energy is not very friendly.

**TROY**

Aw...you should be more careful when stepping over things.

**MELINDA**

You shouldn’t be using your energy to push people.

MELINDA keeps checking her rear view mirror and the road in front.

**TROY**

Who says?

**MELINDA**

There is so much love waiting for you – why are you fighting it?

**TROY**

What would you know about  
what's waiting for me?

**MELINDA**

You're not the first.

**TROY**

I came to you for help. Is that what  
you think?

**MELINDA**

What then?

**TROY**

I'm here for revenge.

**MELINDA**

Against whom?

**TROY**

YOU! I died because of your  
husband.

MELINDA looks forward just in time to see the car in front has stopped. She  
slams on the brakes hard – hitting her forehead on the rear vision mirror.

**13. INT. ANTIQUE STORE – DAY 2**

A WHITE SEADAN pulls into a car park directly in front of the Antique Store. MELINDA steps out of the vehicle. MELINDA pushes the front door of the Antique Store open, wrestling with her keys and handbag.

MELINDA looks toward the empty counter – no Andrea. She looks sad.

TROY moves in the background unnoticed. MELINDA is suddenly struck in the head by a flying object. MELINDA drops gently to the ground – taken by surprise.

The shop door bursts open. JIM'S MOTHER rushes in, flustered. She sees MELINDA on the floor.

**JIM'S MOTHER**

Melinda...oh goodness. I'm  
late...the traffic...are you alright  
dear?

The shop door slams shut. PORCELAIN miniatures slide off the top of a glass show case at the back of the store and smash on the floor.

**JIM'S MOTHER**

Good gracious Melinda – the door,  
your merchandise – I'm not getting  
off to a good start here.

TROY stands towering over MELINDA. Melinda looks up at TROY. JIM'S MOTHER looks in the same direction, but can't see anything.

**JIM'S MOTHER**

What is it? Are you concussed?  
Goodness, look at cut on your  
forehead.

TROY kicks MELINDA'S handbag away from her. JIM'S MOTHER watches Melinda's handbag scuttle across the floor on its own.

**JIM'S MOTHER**

You do the strangest things  
sometimes, dear.

**MELINDA**

A young man died in our car last night. He's-

JIM'S MOTHER looks at MELINDA – worried.

**JIM'S MOTHER**

No... Andrea died dear. Goodness you're still in shock.

MELINDA stands, assisted by JIM'S MOTHER and gathers her handbag.

**JIM'S MOTHER**

Now come here and let me look at that cut on your forehead.

**MELINDA**

No. I need to see Jim. I'll be fine.

MELINDA dashes out the door. JIM'S MOTHER shakes her head, turns and busies herself with opening the shop.

**14. INT. MELINDA'S HOUSE/KITCHEN - DAY 2**

JIM is dressed for work. He's making sandwiches in the kitchen. He is surprised, but pleased to see MELINDA. He hugs her. JIM notices the cut on her forehead.

**JIM**

Are you alright? What happened?  
You and Mother didn't-

**MELINDA**

Jim, be serious. The young man who died in our car last night...he-

JIM is distracted, inspecting MELINDA'S forehead.

**JIM**

Can we talk about that later?

TROY stands behind JIM. MELINDA looks past JIM at TROY. Troy gives Melinda the ‘cut-your-throat’ sign.

**MELINDA**

No...we need to talk about it now.

JIM takes a quick look back over his shoulder then turns back to MELINDA.

**JIM**

Melinda I’m not sure about what happened.

**MELINDA**

That’s why I need to know. He blames you – us – for his death.

Doubt flashed across JIM’S face.

**JIM**

Oh.

JIM’S emergency pager beeps. JIM is distracted.

**MELINDA**

He’s a strong energy. Be careful.

**JIM**

He kisses MELINDA’S forehead, grabs his sandwiches and keys.

**JIM**

He stole **our** car Melinda. That’s the only connection.

**MELINDA**

But Jim, he blames you for -

**JIM**

Can we pick this up tonight when I  
get home? I have to go.

MELINDA smiles with uncertainty, grabs her handbag, picks up her car keys  
and follows JIM.

**15. EXT: MELINDA'S CAR – DRIVEWAY AT HOUSE 0 DAY 2**

The front door SLAMS itself shut catching MELINDA'S heel and sending her  
stumbling forward. JIM steadies Melinda.

**JIM**

Careful.

MELINDA is about to explain, but thinks better of it.

**JIM**

Promise we'll talk about it when I  
get home.

JIM hugs MELINDA and leaves. Melinda heads toward the hire car and gets  
in.

**16. INT. MELINDA'S HIRE CAR – DAY 2**

MELINDA turns the ignition key. The motor won't start. Melinda looks up  
into the rear vision mirror. TROY stares back at her. The radio is interrupted  
both by static and attempted engine starts.

**MELINDA**

Why are you doing this?

TROY suddenly appears in the front seat - his face inches away from  
MELINDA'S.

**TROY**

I shouldn't be dead. Your husband  
is a MURDERER.

MELINDA finds it hard to breathe.

**MELINDA**

**You stole our car. You died by your own doing.**

**TROY**

**NO! Your husband took too long to rescue me.**

MELINDA'S mobile phone rings. She answers.

**MELINDA**

**I'm sorry. I'll be back shortly.  
Yes...I'm alright I'll-**

MELINDA pulls the mobile phone away from her ear and looks at it, pushing the on button. Flat battery.

**TROY**

**HE froze like a scared girl.**

**MELINDA**

**Jim is not responsible for your death.**

TROY vanishes. MELINDA hears him outside the car.

**TROY V/O**

**I WAS NOT SUPPOSED TO DIE!**

**17. EXT: MELINDA'S HIRE CAR - DRIVEWAY**

MELINDA'S gets out of the HIRE CAR. TROY is stands on the roof of like a Gothic Priest. His three-quarter coat is training behind him. He arms are raised upward.

**TROY**

**Do what thou wilt shall be the whole of the LAW!**

**MELINDA**

Who are you?

TROY looks down at MELINDA

**TROY**

You know nothing but the light.

TROY jumps off the roof of the car and lands near MELINDA. She takes a step back. Troy menaces Melinda.

**TROY**

I draw on the darkness for my strength.

MELINDA steps back from TROY. They circle the car like cat and mouse.

**MELINDA**

You've been watching too many movies.

**TROY**

Do what thou wilt shall be the whole of the Law. Thou hast no right but to thy will.

**MELINDA**

And what Will is that – exactly?

**TROY**

My will. My truth. My Destiny.

**MELINDA**

Your destiny now is to cross over.

**TROY**

My destiny is your destiny.

**MELINDA**

If you want me to help you cross  
over then ask. If not – leave! I  
don't have time for your school boy  
melodrama.

TROY vanishes. MELINDA looks around for him and then decided to get  
back into the car. Melinda starts the engine and drives off.

**18. INT. MELINDA'S CAR/ TRAVELLING BUSY HIGHWAY – DAY 2**

STATIC interferes with the radio. MELINDA checks her rear vision mirror.  
She is alone, but something is wrong with the cruise control. The car is  
inexplicably gaining speed. MELINDA starts to weave in and out between  
cars. MELINDA double checks the cruise control and tries to adjust it.

**MELINDA**

Stop it. I know you're doing this.

MELINDA is fighting hard to stay in control of the vehicle. Her speed  
increases, her driving becomes reckless.

**TROY (V/O)**

How do you like my school boy  
melodrama now? Every time I  
cheated death, I gained more  
power.

MELINDA glances at her cell phone on the front seat. She scans the car,  
desperate for another solution for help.

**MELINDA**

That's insane. Where did you get  
that idea? You have no power.  
You're dead.

**19. EXT. HIGHWAY. MELINDA'S CAR TRAVELLING - DAY**

MELINDA'S car weaves dangerously in and out of traffic.

**20. INT. MELINDA'S CAR/TRAVELLING BUSY HIGHWAY - DAY**

TROY appears in the front seat. He looks excited, yet agitated.

**TROY**

Is that so. Well the Dark Princes of  
Dawn wants you to drive faster.  
That's it...remember to swerve at  
the last minute.

MELINDA over corrects. IN SLOW MOTION the car skids out of control.  
Melinda fights the steering wheel. The car hits a curb and tilts.

**21. EXT. MELINDA CAR/ ACCIDENT SCENE - DAY**

MELINDA'S car rolls over and tumbles down an embankment.

**22. INT. MELINDA'S CAR/ACCIDENT SCENE - DAY**

MELINDA hangs upside down. Only her seatbelt holds her motionless body  
in place. TROY has righted himself and looks at MELINDA curiously.

**TROY**

Just like you – I wasn't supposed to  
die. A life for a life I say.

**COMMERCIAL BREAK ONE**

**23. EXT. MELINDA'S ACCIDENT SCENE – DAY 2**

Flashing lights. Rescue vehicles. An ambulance is at the scene. JIM and BOB scuttle down the embankment. Bob diverts to the passenger's side, Jim to the driver's side of the upturned WHITE SEDAN. Jim smashes the driver's side window. BOB yanks open the passenger's side and crawls in. BOB reaches the driver first.

**BOB**

Jeezuz no.

JIM, lying on his stomach, is attempting to reach the driver from the driver's side.

**JIM**

What are we dealing with Bob?  
Talk to me.

BOB opens his mouth to answer but can't. JIM is still struggling to access the driver.

**JIM**

Talk to me Bob.

JIM sticks his head through the smashed driver's window.

**BOB**

Trust me, she'll be okay

JIM brushes the driver's hair away from her face. He sees MELINDA. BOB watches – concerned.

**BOB**

Keep talking to me Jim.

JIM is shocked.

**BOB**

Jim?!

JIM checks MELINDA'S carotid pulse. JIM looks back at Bob and nods.

Together JIM and BOB work to release MELINDA. JIM cuts the seat belt. BOB catches MELINDA'S unconscious body. BOB gives JIM a reassuring look.

**BOB**

I've got her JIM. She's going to be okay, trust me.

**24. EXT. MELINDA'S OUT OF BODY (OBE) VIEW/ACCIDENT SCENE – DAY 2**

OUT OF BODY (OBE) MELINDA stands angelic, beautiful. She's viewing her unconscious body as it is rushed on a stretcher from the wreckage into the rear of the ambulance. JIM bends to kiss MELINDA'S cheek.

**JIM**

Stay with me Mel. I love you.

OBE MELINDA touches her own cheek as if feeling the kiss. TROY stands next to MELINDA.

**TROY**

That's not fair. How come you felt that?

MELINDA turns to TROY.

**MELINDA**

I'm in twilight zone.

**TROY**

No you're not. You're dead - like me.

**MELINDA**

You don't know much do you – Dark Prince of the Dawn?

MELINDA'S unconscious body is loaded into the back of the ambulance.

**25. INT. HOSPITAL/MELINDA'S BEDSIDE – DAY 3**

JIM sits by MELINDA'S unconscious body. He holds her hand and wipes away the tears from his eyes. JIM'S MOTHER enters the private hospital room. JIM stands.

**JIM'S MOTHER**

First Andrea and now this – I don't think I can deal with much more.

JIM'S MOTHER cries. JIM hugs her. TROY appears. He looks down at MELINDA'S unconscious body lying in bed.

**TROY**

Come on. I know you're here.

**MELINDA (V/O)**

No! You come to me.

TROY twists himself like a teenager who didn't get his own way. JIM'S MOTHER and JIM take a seat each side of MELINDA and hold a hand each.

**TROY**

No way. I don't answer to nobody.

**26. INT. TWILIGHT ZONE**

OBE MELINDA stands in the twilight zone. She looks angelic, beautiful against a strong white light in the background.

**OBE MELINDA**

What's your name?

**TROY (V/O)**

I told you. The Dark Prince of Dawn.

**OBE MELINDA**

Are you scared to join me – Dark Prince. Or are you scared of accepting who you are?

TROY appears by OBE MELINDA'S side.

**TROY**

I'm not scared of anything.

It's MELINDA'S turn to play cat and mouse with TROY. She moves away from him.

**OBE MELINA**

What's your name then?

TROY cuts MELINDA off – his face inches away from hers.

**TROY**

Troy.

**OBE MELINDA**

I think you're scared of love, Troy.

TROY is unaware MELINDA is drawing him toward the light.

**TROY**

Love is only achieved under the  
guidance of true will and power-.

TROY stops mid sentence and looks around.

**TROY**

I will do what ever is necessary to  
find my true will, my -

**MELINDA**

Can you feel it?

**TROY CONT:**

-my power.

TROY looks over toward the light.

**TROY**

Feel what?

**OBE MELINDA**

Unconditional love...from the  
light.

**TROY**

Huh! There is just punishment  
waiting for me – not love. I failed.

**OBE MELINDA**

The light – it's waiting for you  
Troy.

**TROY**

There is no light – just darkness.  
The darkness gives me my strength,  
my power.

**27. INT. HOSPITAL/MELINDA'S BEDSIDE – DAY 3**

JIM and JIM'S MOTHER look up as MANNY (POLICEMAN) enters the  
room carrying a sports bag.

**MANNY**

Jim, I know this isn't a good time,  
but I have a few questions.

JIM acknowledges MANNY but doesn't leave MELINDA'S side.

**MANNY**

Was Melinda alone in the car?

**JIM**

Yes.

**MANNY**

Are you sure about that?

**JIM**

Yes, why?

**MANNY**

Eye witness accounts report that your wife appeared to be arguing and driving recklessly moments before the accident.

**JIM**

Melinda was alone.

**MANNY**

Is there any chance she was arguing with someone on her cell phone?

**JIM**

I checked her cell phone at the scene. The battery was flat. The last call was from my Mother.

**MANNY**

Is there any chance she might have picked up a hitch hiker?

**JIM**

Why?

MANNY opens the sports bag. He holds up a pagan, ritual sword and black mask and a cape.

**MANNY**

Recognize these?

**JIM**

Where did you find them?

**MANNY**

In your stolen car.

JIM'S MOTHER gives JIM a questioning look. MANNY catches JIM'S MOTHER'S look.

**MANNY**

I'm sorry; I didn't catch your name.

**JIM'S MOTHER**

I'm Melinda's mother in-law.

MANNY reaches out his hand to shake-hands.

**MANNY**

Pleased to meet you.

**JIM'S MOTHER**

It's not the sort of thing Melinda would buy for her store, is it Jim?

**MANNY**

I thought not. I just needed to make sure they weren't Melinda's. Has anyone been into the store asking to buy old swords?

**JIM'S MOTHER**

Not that I know of. I was late getting to the store. Thought I'd help out - with Andrea passing away and all - you know how it is. But when I got there, I found Melinda on the floor with a nasty cut on her head.

JIM looks up at his mother questioningly.

**JIM'S MOTHER CONT:**

All she said was something about a boy dying in her car - she needed to see Jim - and she was out of the door before I could do a thing to help her.

**MANNY**

We think they belonged to the boy who died. I'm about to go next door and speak to his mates. These boys were up to more than stealing cars.

**28. TWILIGHT ZONE**

TROY is holding onto his head in apparent pain. Troy circles OBE MALINDA. A FAST MOVING DREAMLIKE MONTAGE. Scenes of TROY arguing with his parents are intermingled with him seducing young 'pagan' girls and driving Melinda's vehicle moments before the crash. One male friend is in the passenger seat and the other male friend is in the back seat. They're both screaming 'slow down'.

**TROY (V/O)**

Make it stop.

**MELINDA (V/O)**

I can't.

**TROY (V/O)**

I don't want to see it.

**MELINDA (V/O)**

You need to understand.

TROY pulls his hands away from his head in a blind rage. His FURY sends a blast of liquid like sound waves at MELINDA.

**TROY**

Understand what – that I'm being punished; that I am not good enough –

OBE MELINDA falters and visibly weakens.

**MELINDA**

Troy, back off. Don't use your energy like that.

**TROY**

First my father telling me I'm not  
good enough and now you. My  
Will, will be realized. That is my  
truth. I will show you all.

**29. INT. HOSPITAL/MALINDA'S BEDSIDE – DAY 3**

MALINDA'S unconscious body jolts. Her heart rate monitor Bleeps  
FASTER. JIM stands up and leans over MELINDA – checking the leads  
connecting her to the monitor.

**JIM**

Melinda. Can you hear me?

MELINDA'S EYES move rapidly under her eyelids.

**MELINDA (V/O)**

Troy, you can't gain more power  
by hurting me.

TROY appears by MELINDA'S bedside. He menaces JIM.

**TROY**

Love is the Law. Love under  
WILL.

JIM is unaware, but he shivers involuntarily and steps backwards – FALLING  
over a chair.

**JIM'S MOTHER**

Jim! Are you –?

Another alarm sounds. JIM'S MOTHER looks toward MELINDA.

**JIM'S MOTHER**

Jim, quick it's Melinda.

JIM jumps to his feet – pushing the chair out of the way – and inspects  
MELINDA.

**JIM'S MOTHER**

What is it?

**JIM**

Melinda's blood pressure is rising rapidly.

**MELINDA (V/O)**

Troy, stop it.

**30. TWILIGHT ZONE**

MELINDA is kneeling on one knee. TROY'S anger has manifested in a liquid energy wave. A heart monitor can be heard beeping fast in the background.

**MELINDA**

Go into the light Troy.

**TROY**

A life for a life is what I said. That is my will. Love under will – the ultimate power.

MELINDA crawls closer into the light and stops. TROY kneels down next to Melinda and begins to push her.

**TROY**

Can you feel it? Well how about you go to it instead.

**MELINDA**

Troy. No.

**31. INT. HOSPITAL/MELINDA’S BEDSIDE – DAY 3**

Monitors are beeping and alarms are sounding. TWO DOCTORS are gathered around MELINDA. DOCTOR 1 turns to JIM:

**DOCTOR 1**

I can’t explain it. The cause doesn’t appear to be physical.

**DOCTOR 2**

She’s going to arrest.

DOCTOR 2 draws up a syringe of liquid.

**JIM**

Wait - that will kill her if you’re wrong.

**DOCTOR 1**

Jim, Melinda is moments away from a cardiac arrest.

The door to Melinda’s hospital room bursts open. ALL turn to look. The APPRENTICE from the garage enters.

**JIM**

Get out.

The APPRENTICE stands awkwardly, looking past JIM at MELINDA. TROY suddenly appears. Troy circles around the young man trying to get his attention.

**TROY**

Todd, Todd it’s me!

The Doctors turn back toward Melinda. MONITOR ALARMS STOP. MELINDA’S vital sign return to normal. The two doctors are mystified.

**TROY**

Todd it's me Troy!

**MELINDA (V/O)**

I'm the only one who can see and  
hear you Troy.

JIM senses something. He takes an assertive stance as if to shield MELINDA.

**JIM**

Can I help you?

**TODD**

Sorry, my name is Todd.

The DOCTORS approach JIM – fracturing his attention.

**DOCTOR 1**

Mr. Gordon - there's not much else  
we can do at the moment except  
monitor her progress.

The DOCTORS nod at TODD as they exit the hospital room. JIM stares at  
TODD as if expecting him to leave.

**TODD**

I'm the apprentice mechanic - at  
the garage. We were repairing  
your-

**JIM**

I remember you. Why are you  
here?

ALL the items on top of MELINDA'S bedside locker crash to the floor. JIM'S MOTHER jumps in fright. JIM snaps a look over his shoulder then turns back to TODD.

**MELINA (V/O)**

Stop it Troy.

TROY walks through TODD. TODD shivers involuntarily. JIM eyes TODD with suspicion.

**TROY**

See - I made him shiver. You're wrong Melinda. He can feel me. He does know I'm here. I do have power.

**TODD**

I heard about the accident. I know how you must be feeling. I came to see Melinda.

**JIM**

Why?

**TODD**

They boy who died in your car - he was my brother.

**COMMERCIAL BREAK 2**